



MEDIA RELEASE

Local Artist Creates the Heart(h) for Camp Glenorchy

GLENORCHY, NEW ZEALAND, 30 JANUARY 2017 -- A Glenorchy artist with the mountains in his blood and creativity in his heart, is helping build what will become the heart(h) and soul of [Camp Glenorchy](#). Dan Kelly – local artist, designer, sculptor, avalanche specialist and wearable arts designer – is creating the central outdoor gathering place for New Zealand’s first Net Zero Energy campground, located in Glenorchy. With the roots in Glenorchy’s natural and cultural history, the new campfire shelter will include details from the Scheelite mine that once operated in the surrounding mountains.

The Scheelite Campfire Shelter and Cookhouse is being hand-constructed by the artist using large ancient stones, recycled timbers and the remnants of an old scheelite mining trolley and railway track. The shelter consists of a large 26m long by 5.5m high stone fireplace, complemented by a mobile brazier BBQ to be made from an old mining trolley. A kinetic water sculpture, inspired by the old water-driven scheelite ore battery stamper once positioned at Glenorchy Batter on Mt Judah, will be built into the shelter to collect rainwater, with additional overflow directed to the adjacent wetland.

“If you know where to go around the district, you often come across stone ruins, and what’s always left standing is the fireplace which was the heart and soul of the house– it was where you cooked and where you lived in winter,” said Dan. “We want to create an outdoor fireplace that is built from giant local rocks and weaves in details from our local heritage and landscape.”

Debbi Brainerd, who with her husband Paul are the founders of Camp Glenorchy, adds, “This shelter is a wonderful example of how having a talented local artist such as Dan can combine extraordinary natural beauty with cultural and historical details that will make the campfire shelter the ‘jewel’ of Camp Glenorchy. It will be a beautiful juxtaposition to the more traditional-looking energy efficient buildings adjacent to the structure.

“Our goal is to create an indoor-outdoor space that allows guests to interact with nature, while providing shade as well as shelter from sun and wind,” she said. “The shelter will create an outdoor gathering place with lots of character, where guests and visitors can come together to share stories of their experiences tramping in the surrounding mountains and traveling in this beautiful place.”

Information about Dan Kelly’s Scheelite Campfire Shelter is posted on large display panels next to Mrs Woolly’s General Store (see attached photos) and on the Camp Glenorchy website at www.CampGlenorchy.co.nz. Camp Glenorchy is slated to open in late 2017.

Ends

Further information (see below):

- About Dan Kelly
- Supporting images
- Contact: Steve Hewland on 021 942 099 or at Steve@TheHeadwaters.co.nz

***Camp Glenorchy** will be New Zealand's first Net Zero Energy campground, built using the sustainable design philosophies and operating practices outlined in the Living Building Challenge™. It will provide visitors with a unique opportunity to experience first-hand how careful design, materials and practices can generate as much power as it puts back into the grid each year and buildings that use 50% less water than similar facilities, with the hope of educating, and inspiring guests to make thoughtful choices in their own homes and communities. <http://www.theheadwaters.co.nz/whats-coming/camp-glenorchy/>*

About Dan Kelly

In the 1980s Dan Kelly trained in Avalanche Control and worked with snow safety on the Canterbury Club skifields. In the 90s while living in Queenstown, he teamed up with Christine Grant, a local Olympic and World Cup ski racer.

Dan's career platform as a highly regarded, multi-faceted designer and sculptor was forged when he won the very first Wearable Art Show in Nelson. Self-taught, Dan has worked to commissioned orders for 20 years. Initially, his style was described as a 'Doctor Seuss style.' Each piece commands the viewer to take notice, and as the sculpture is formed, so is the personality of the creature. Presently, Dan's metal sculpture is focused on native and extinct New Zealand birds

Recycled materials feature in many of Dan's sculptures, with a variety of mediums such as sheet brass, copper and rusty steel. These mediums are shaped, welded, manipulated, aged, then finally finished with an aged patina or verdigris. Big on imagination, correct proportion and honest construction, his inspiration for the use of these different mediums is a result of ongoing work for Art Departments on many feature films.

Dan and Christine Kelly live in Glenorchy, and in addition to Dan's artistic work, together run an alpine adventure business <http://mountainhut.nz>

Supporting images & Captions, next pages



Work begins on the Scheelite Shelter with artist Dan Kelly and Jamarl Harvey, head of construction.



Dan Kelly and John Golden at work building the Scheelite Shelter and Cookhouse at Camp Glenorchy.

THE SCHEELITE SHELTER AND COOKHOUSE

INSPIRATION

"If you drive and hike around the local district, you will likely come across old stone ruins. These ruins are often the stone fireplaces that still remain from old demolished homes. The fireplace was the heart and soul of these houses; settlers used the fireplace to generate warmth and cook meals for their family. In essence, the fireplace was where you lived during the winter. I have tried to create a shelter with this historical feel."

Don Kelly

Built from a beautiful union of ancient stone and recycled timbers, the Campfire Shelter at Camp Glenorchy integrates old and new materials to invite visitor to experience a bit of the Otago settlers era.

Following the guidance from the Living Building Challenge, SM the artist chose to reuse lovely old silver bleached power poles of recycled iron (Eucalyptus) as structural components for the Shelter.

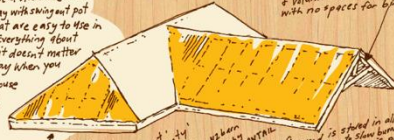
A large, functional old world fireplace lies at the heart of the shelter, encouraging cooking over the fire as the early pioneers did. A mobile brazier has been created from an old scheelite mining trolley and railway track, serving as a literal touchstone of the historic and cultural character of Camp Glenorchy.



Don Kelly is a self-taught artist, based in Glenorchy. Here and throughout the Central Otago region he seeks out beautiful old natural and manmade materials that often discover new uses as part of his sculptures.

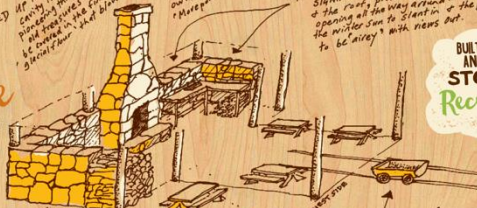
Big on imagination, correct proportion and honest construction, Don's use of these authentic materials inspire much of his ongoing work for feature films shot in the area.

COOKHOUSE → to create a structure that encourages cooking in a historic way with swinging pot hooks, Campore's a fireplace that are easy to use in an impressive old world fireplace. Everything about the place is "fire friendly" and it doesn't matter if smoke might blow the "Wings" away when you first light the fire. Guests should think that the cookhouse is quite old - except for the solar panels, all things could be from an Otago settler's era.



An old fashioned "high gable" type of truss chosen to provide a bigger space & volume indoors. All timbers to be checked in with no spaces for birds/nests or birds to roost in.

A LARGE FUNCTIONAL OLD FIREPLACE LIES AT THE HEART OF THE SHELTER



As in the photo all can't be made of stone! Pot hooks made of recycled iron. The stone is old and weathered. The fireplace is built with stone and brick.

Firewood is stored in all the required forms from kindling to slow burn logs. Its storage is part of the structure.

2 things: where is separation between the stoves/standing by 8 beams. Statically provided by 8 beams spanning all the way around - this allows the water sun to start in the place to be "dry" with news out.

BUILT WITH ANCIENT STONE AND RECYCLED TIMBERS

12' x 16' m
6.5m



WEST VIEW THE STONEMARK IS BIG

Not ordinary big, but super big - requiring a digger to lift almost all the rock in place as the stonework is being done. Everything about it is extraordinary - the shadow play of the irregular faces, the rules not being followed with regard to horizontal lines, the feeling that the work is a monument for all things SIMPLE & TIMELESS.

KITCHEN CAMP Cooking from a mobile brazier. Use by guests for frying, grilling, cast iron castonkettle. Sink bench, old brass. Washing up - you know a STUFF

RUSTIC STEEL WORK MOBILE FIRE PIT on scheelite trolley. An historic trolley that allow the design to position inside cookhouse. If desired - can work both outdoors & indoors... can be lit outside & griddled up then later on when has beautiful sunset & the Shelter is getting down, it rolls inside and it such a joy to be prepared.

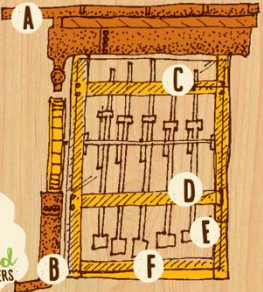


NORTH VIEW 10m

A SHELTER WITH A HISTORICAL FEELING

old jere power poles ✓ bridge beams ✓
ALL TIMBERS USED ARE BIG, RECYCLED, ROUGH SAWN some are 100% WRAPPED in DED style rustic flat sheath to provide fire protection in ceiling trusses.

WATER SCULPTURE



Kinetic water powered machine which relates to historical water driven scheelite ore battery stamper once positioned at Glenorchy Battery, Mt Judah.

- A Copper gutters collect rain water to header tank which can store or direct feed live to drive "overshot" waterwheel mounted side on to be correct for camshaft.
- B Water collection housing then directs water to "wetland" adjacent to shelter.
- C Holes through wood & oiled house & guide the stamper shafts.
- D Camshaft with 5 cams rotating - lifting and dropping 5 "stamper"
- E "Green tinge" safety glass doors fully enclose stamper operation. Can be opened for cleaning glass.
- F Sculpture is pre-built to be installed as a living sculpture wall, making up the Scheelite Shelter. The work is secured to the building & becomes part of the building, meanwhile is "see-through" with good light ambience.

The Scheelite Shelter and Cookhouse display panel, explaining the design inspirations for its design, on display at Mrs Woolly's General Store.



Erma, one of Dan Kelly's moa sculptures made from recycled metal will be located at Camp Glenorchy when construction is completed in late 2017.